



FIELD PRODUCTION SYLLABUS

SESSION ONE: GETTING STARTED, CAMERA OPERATION

Learning Outcomes

- Ability to perform basic camera operation
- Understanding of pre-production process

11:00am/6:30pm INTRODUCTIONS AND OVERVIEW

11:30am/7:00pm INTRO TO BASIC CAMERA OPERATION

12:00pm/7:30pm CAMERA EXERCISES, ROTATE PARTICIPANTS

12:30pm/8:00pm BREAK

12:45pm/8:15pm INTRO TO CRITERIA FOR COMMUNITY MEDIA PROJECTS

1:15pm/8:45pm BREAK INTO SMALL GROUPS, PROJECT WORK

1:45pm/9:15pm LOOK BACK, LOOK AHEAD

2:00pm/9:30pm ADJOURN

SESSION TWO: FIELD AUDIO, TELLING YOUR STORY

Learning Outcomes

- Ability to conduct and record on-camera interviews
- Understanding of microphone placement, setting and monitoring audio levels

11:00am/6:30pm ANNOUNCE GOALS FOR SESSION

11:15am/6:45pm BREAK INTO SMALL GROUPS, PRE-PRODUCTION

12:30pm/8:00pm BREAK

12:45pm/8:15pm FIELD AUDIO DEMO

1:15pm/8:30pm HANDS-ON AUDIO EXERCISE (INTERVIEWS), ROTATE PARTICIPANTS

1:45pm/9:15pm LOOKING BACK, LOOKING AHEAD

2:00pm/9:30pm ADJOURN



SESSION THREE: FIELD PROJECT, PRODUCTION DAY

Learning Outcomes

- Ability to shoot interviews and B roll in the field working as part of a production team

11:00am/6:30pm MEET AT PCM TO CHECK OUT EQUIPMENT

11:15am/6:45pm PRODUCTION AND DEBRIEF

11:30am/7:00pm ADJOURN

SESSION FOUR: EDITING, PART 1, OR ALTERNATE PRODUCTION DAY

Learning Outcomes

- Understanding of the logging process, and how to manage media

11:00am WATCH FIELD RECORDINGS, USING LOG SHEETS

11:45am DEMO FINAL CUT PRO USER INTERFACE

12:00am ROUGH ASSEMBLY OF CLIPS ON TIMELINE, ROTATE PARTICIPANTS

12:30pm BREAK

12:45pm CONTINUE EDITING, WITH PERIODIC FCP DEMOS

1:45pm LOOK BACK, LOOK AHEAD

2:00pm ADJOURN

SESSION FIVE: EDITING, PART 2

Learning Outcomes

- Ability to use titles and audio tools in Final Cut Pro

11:00am ANNOUNCE GOALS OF SESSION, LAST FULL EDITING DAY

11:15am DEMO TITLING IN FCP

11:30am CONTINUE EDITING

12:30pm BREAK



12:45pm DEMO AUDIO SWEETENING AND USE OF MUSIC TRACK
1:00pm CONTINUE EDITING, ROTATE PARTICIPANTS
1:45pm LOOK BACK, LOOK AHEAD
2:00pm ADJOURN

SESSION SIX: PROJECT COMPLETION, SCREENING AND EVALUATION

Learning Outcomes

- Ability to perform basic editing using Final Cut Pro
- Ability to pre-plan, shoot, editing, and complete a short field project

11:00am/6:30pm ANNOUNCE GOALS FOR SESSION
11:15pm/6:45pm FINALIZE EDIT AND OUTPUT QUICKTIME FOR SCREENING

12:30pm/8:00pm BREAK

12:45pm/8:15pm SCREEN PROJECTS AND DISCUSS
1:15pm/8:45pm CERTIFICATION AND NEXT STEPS AT PCM
1:45pm/9:15pm WRITTEN EVALUATION
2:00pm/9:30pm ADJOURN